

Revising Checklist

Author: _____

Editor: _____

Write the thesis below:

In your own words, what is the author attempting to demonstrate in his/her paper? In other words, what is the purpose? If this is not clear, let the author know – the purpose of the paper must be clear.

_____ Does the thesis include the SO WHAT factor, meaning does the thesis imply how the topic explored applies beyond the play?

_____ Has the author provided adequate detail to support his or her topic?

_____ Does the idea from one paragraph flow logically to the next? Indicate any places where the paper does not flow smoothly.

_____ Do all the supporting paragraphs clearly connect to the main idea?

_____ Does each supporting paragraph have a clear topic sentence that identifies a reason why the thesis is true?

_____ Is the paper written in the present tense?

When you write about fiction, you need to use the present tense:

*At the end of *Of Mice and Men*, Lennie **sees** an enormous rabbit that chastises him, making him to think of George.

*Mrs. Mallard, in "The Story of an Hour," **whispers** "free, free, free!" after learning of her husband's supposed death.

_____ Does the introduction include the author and title of the work?

_____ Is there a strong conclusion that explains the SO WHAT factor?

_____ Are there any sentences that force the reader to slow down or reread because they are unclear, awkward, or choppy?

_____ Has the author properly punctuated and cited all quoted materials?